



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

GEORGE HERBERT SASS, a member of the South Carolina Historical Society, died at his home on Legaré Street, Charleston, Monday afternoon, February 10, 1908.

He was in his sixty-third year, and it might well be said that his entire life was spent in Charleston and for Charleston. Graduating with the highest honors, the valedictorian of his class, from the College of Charleston in 1867, he shortly afterwards began the study of law in the office of the late Charles Richardson Miles. He was admitted to the Bar about two years later, and almost at the beginning of his practice he was sought out to act as referee in cases where the clearest judgment was desired. In those days, before the office of Master was created, matters in dispute were heard before a referee, and his ability in this particular direction was acknowledged, and the leading firms desired that their references should be held before him.

In February, 1883, he was appointed a Master in Equity, for Charleston County and his record in that important office is remarkable. His findings were rarely reversed, but often quoted. His reading did not end when he was admitted to the Bar, but seemed to have only begun. His opinions were sought and rarely at fault. A man of the highest ideals, conservative, charitable, amiable and kindly, he was just to all men and his name was uttered with respect in every circle. Through the various administrations in the past quarter of a century he was reappointed at each succeeding term of four years, until eight years ago, when it was

decided by the Democrats to nominate Masters in their primaries, and he has since then been regularly returned to the office by the votes of his people. No county officer has ever served Charleston more faithfully, his service being such as to add to the peace and dignity of the county and the city. His judgment was sound, his decisions impartial, his patience inexhaustible—a man of the highest aims and the purest motives.

In the literary world he was, of course, more generally known than in his legal position. Under the pen name of Barton Grey his poems have been published far and wide. A volume of poems, under the title of *The Heart's Quest*, was published a few years ago, and was received in the realm of letters as a worthy and appreciated contribution. Fine critical taste had been manifested in his college days, and not long after his graduation he became attached to the literary staff of *The News and Courier*. His patron and friend was the late Mr. Riordan, and in a brief sketch of the latter, printed in the "Centennial Edition" of *The News and Courier*, Mr. Sass tells of the keen but helpful "pruning" of his early work. He was then writing dramatic criticisms, reporting lectures and beginning the book reviews, which afterwards became a large part of his work for that newspaper as literary editor, and which have now for many years been regarded as among the most interesting features of the Sunday edition of *The News and Courier*.

On various occasions his literary talents have been

brought into requisition. His ode for the opening of the South Carolina Inter-State and West Indian Exposition was widely quoted; and "Ode to the Confederate Dead" is one of his most beautiful poems, and lines from this are found on the memorial tablet in St. Michael's Church. In education he gave of his great store without price and most willingly; his lectures, delivered in the chapel of the College of Charleston and elsewhere, were always heard with attention and interest—and surely also with profit, for his advice was sound, his reasoning clear and periods terse. His inscription on the Timrod memorial in Washington Square is a life-story told in a few words, but with nothing omitted. An ode on the Enston Home, which is one of the greatest of Charleston's benevolent institutions, is often recalled, and his many stories and poems, published in newspapers and magazines, were always read and admired.

A few years ago the College of Charleston bestowed upon him the degree of doctor of laws, and it may be said that no alumnus of that splendid institution has worn the honor more gracefully.

Among his intimate friends, and in the family, he was a most companionable man. His wide reading made him an acquisition to any gathering where intellect was recognized; but his modesty was as great as his experience, and the humblest of his friends were as welcome to his counsel as those with whom he discussed the serious things of life upon an equal plane. Devoted to his family, unselfish and of a most optimistic disposition, his presence carried sunshine

wherever he journeyed. And a close student of nature his humanity was proverbial, his generosity unbounded.

He is survived by Mrs. Sass, one son, Mr. H. R. Sass, and a daughter, Miss Harriott R. Sass.



BENJAMIN C. HARD, a member of the South Carolina Historical Society, died at his home in Pendleton, Sunday, March 8, 1908. He was born January 29, 1877, and was married in 1907 to Janie Gantt of Pendleton. At the time of his death he held the position of bookkeeper at Clemson College.